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ESTES & LAURIAT have in press for early publication, in paper, "My Bonnie Lass," a new story by Mrs. C. V. Hamilton, author of "Woven of Many Threads," which has reached the sixteenth thousand. Other reissues of octavo paper novels will include "The Private Life of a Public Nuisance," by James Greenwood, Annie Thomas's "Playing for High Stakes," Mrs. Oliphant's "A Rose in June," E. Werner's "Good Luck," and Cherbuliez's "Miss Rovel." Anonymous stories in the same list are "Broken Toys," "Beautiful Miss Johnson," "Mary Eaglestone's Lover," with other *London Society* sketches, and "A Spinster's Sweepstake and What Came of It."

THE new "Experimental Science Series for Beginners," of D. Appleton & Co., will be commenced next month with the volume on Light. This series, edited by Prof. A. M. Mayer, of the Stevens Institute, with the assistance of Mr. Chas. Barnard, editor of "The World's Work," in *Scribner's Monthly*, will cover probably some twelve or more volumes in the several branches of natural science. It is intended both for schools and for independent beginners, and its special feature, aided by careful illustration, will be that all the principles are accompanied by easy and inexpensive experiments, which any one may perform with home-made apparatus.

JAMES R. OSGOOD & CO. this week add to their series of popular little books on the general subject of the "Eastern Question" "Modern Greece," by George M. Towle, explaining the relation of Greece to Turkey, and why she has any direct interest in the war. Next week another little book, also by Mr. Towle, will treat of "Montenegro and Bulgaria," their history, governments, and relations to the Turkish Empire. These two books, with excellent maps, will very well supplement the four books previously issued, and aid not a little in giving intelligent views of the war and the peoples involved in it.

"SARATOGA," announced by T. B. Peterson & Bro., is an Indian tale of frontier life, giving, besides thrilling incidents, a true picture of Saratoga and the famous springs as they were in 1787, by a noted American author. It will form volume 4 of Peterson's "Dollar Series." They have also nearly ready "Panola," by Mrs. Sarah F. Dorsey, a story picturing life in south-western Louisiana, whose plot promises continued interest in the fast-succeeding incidents. "Harry Lorrequer," one of the best works of Charles Lever, will shortly be issued in the "Sterling Series," cloth, $1, and the People's Edition, large type, $1.50.

OSGOOD'S next instalment of "Vest-Pocket" books includes Pope's "Essay on Man," Carlyle's "Characterization of Cromwell," Dr. John Brown's fine "Essay on Thackeray," and Macaulay's famous "Essay on Milton." More are promised, but not too many if they are as eminently good and readable as those already issued. There are no better pocket volumes for railway, steamboat, or leisure-hour reading.

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THE sales of "Heavenward," S. Brainard's Sons' Sunday-school music book, have already reached 75,000 copies. A new anthem book, "Chapel Anthems," by Dr. J. B. Herbert and others, will be ready from this house next week, and special attention is called to its collection of easy and practical anthems.

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THE recent Molly Maguire excitement may call renewed attention to the novel of "Free, yet Forging their Own Chains," by C. M. Cornwall (Miss Roe), published by Dodd & Mead, which is chiefly concerned with mining life during the strikes.

S. C. GRIGGS & CO., Chicago, have just ready a novel, entitled "Tangled," by a new Western author, for whose book a considerable success is hoped.

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Mozarabic Liturgy for First Sunday in Advent.....Pap. 25

H. T. WILLIAMS, New York.

Williams' Tourist's Guide, etc.....Pap. 50

H. A. YOUNG & CO., Boston.

Lowe, Fragments of Physiology..... 1.25

ANNOUNCEMENTS OF FORTHCOMING PUBLICATIONS.

RESOLVED, That this Convention recognize the PUBLISHERS' WEEKLY *as the established organ of the entire trade, and recommend it to publishers as the medium through which they should make their "first announcement" of books they propose to publish, and the full title of all books immediately on publication.*—AMERICAN BOOK-TRADE ASSOCIATION.

AM. METRIC BUREAU, Boston.

The Teachers' Metric Manual. A Complete Guide to the Most Effective Teaching of the Metric Weights and Measures. With full ills. and examples. 20 c.

D. APPLETON & CO., New York.

Samuel Brohl & Co. By Victor Cherbuliez.

Gerard's Marriage. By Thuriet.

AUTHORS' PUB. CO., 27 Bond street, New York.

Poems. By S. B. Sumner and C. A. Sumner. With four steel engrs. 12°, pp. 500. $2. (*July* 14.)

G. W. CARLETON & CO., New York.

Carleton's Handbook of Popular Quotations. *New ed.*, on tinted paper.

CLAXTON, REMSEN & HAFFELFINGER, Phila.

The Child-Hunters. By a Friend of Italy. An authentic Book of Facts for Parents, Guardians, Teachers, Charitable Societies, Legislators, and all Protectors of Children. With ills. drawn from real life. A Likeness and Authograph of Père Hyacinthe. 16°. $1. (*July.*)

GEO. E. GLADWIN, Worcester, Mass.

Sketches of the Coast and Harbors of Labrador. Heliotypes and text. 10×14 in. $3. (*Nearly ready.*)

WILLIAM GOULD & SON, Albany.

Howard's N. Y. Practice Reports. Vol. 53. By R. M. Stover. 8°. Shp., $4.

LEE & SHEPARD, Boston.

That Husband of Mine.

A Paper City. By P. V. Nasby.

J. B. LIPPINCOTT & CO., Philadelphia.

Aristotle. By Sir Alexander Grant, Bart., LL.D. Fifth vol. suppl. series of Ancient Classics for English Readers. 12°. $1.

Beyond the Sierras; or, Observations on the Pacific Coast. By Rev. A. H. Tevis, A.M., author of "Jesuitism, the Bible, and the Schools." 12°.

History of the United States of America. Including some Important Facts mostly omitted in the Smaller History. Designed for General Reading and for Academies. By Josiah W. Leeds. 12°.

D. LOTHROP & CO., Boston.

Bible Inspiration. By J. C. Ryle.

Clara Maynard. By W. H. G. Kingston.

The Voyage of the Steadfast. By W. H. G. Kingston.

Lottie Freeman's Work.

JAS. R. OSGOOD & CO., Boston.

Life of Thomas Carlyle. By Frederick Martin.

RAILWAY GAZETTE, New York.

Railway Revenue and Its Collection. By Marshall M. Kirkman. $2.50. (*July.*)

A. D. F. RANDOLPH & CO., New York.

Cookery Cards for the Kitchen. Being 6 sheets of Instructions for Cooking. By Mrs. Warren. (*June.*)

J. L. SIBOLE & CO., Philadelphia.

Paul Douglass. 16°. Pap., 50 c. (*July* 1.)

T. WHITTAKER, New York.

Our Marriage Vow.

MUSIC RECEIVED.

From **John Church & Co.**, Cincinnati: Fleeting Fancies, Grand Valse de Concert, by C. G. St. Clair, 90 c.; Am I Unforgiven Still? words and music by A. B., arr. by Karl Arini, 40 c.; Waves of Ocean, bass song, music by W. T. Giffe, 30c.; Oh, Why Don't You Come Back to Me? words and music by Chas. R. De Kress, 35 c.; and Something More, polka brilliant, by Maurice H. Strong, 30 c.

The Publishers' Weekly.

JUNE 30, 1877.

PUBLISHERS are requested to furnish title-page proofs and advance information of books forthcoming, both for entry in the lists and for descriptive mention. An early copy of each book published should be forwarded, to insure correctness in the final entry.

The trade are invited to send "Communications" to the editor on any topic of interest to the trade, and as to which an interchange of opinion is desirable. Also, matter for "Notes and Queries." Notes from librarians will also be gratefully received.

In case of business changes, notification or card should be immediately sent to this office for entry under "Business Notes." New catalogues issued will also be mentioned when forwarded.

"*Every man is a debtor to his profession, from the which, as men do of course seek to receive countenance and profit, so ought they of duty to endeavor themselves by way of amends to be a help thereunto.*"—LORD BACON.

EDITORIAL NOTES.

THE Post-Office decision as to "papers designed primarily for advertising purposes" is to be based, it now seems, not upon examination by the local postmasters, as stated last week, but upon examination at Washington. This is, at least in theory, fairer; because the Postmaster at New York may have more or less liberal views of a question than the Postmaster at Chicago, and competing papers in the two cities should certainly not be judged by differing criterions. But the basis of the action at Washington is beyond understanding; a few of the minor papers have been stopped, and it seems impossible to find a general reason covering the cases, except that they are minor papers. We apprehend no further difficulty in our own case, but it is only fair that the rights of all publishers to the same treatment, on principles *general* in their application and *easily understood*, should be insisted on. In taking the usual business remedy of free competition out of the hands of the people, the Post-Office Department is peculiarly bound to be just to all, and it must be said that for the past two or three years its rulings have been not only embarrassingly restrictive, but vacillating and inexplicable. We do not want any thing more than our rights, but we do want our rights.

OUR stationery columns do not display as many novelties as usual, not because the brains of the trade are less fertile, but because most manufacturers, perhaps not unwisely, are holding back new goods for the heavy business hoped for in the fall, and prefer to run the light trade of the summer on goods previously put in market. But this dearth of novelties is no good reason for imitating the novelties of those who have been bold enough to put them out this season. This "piracy," too much sanctioned by custom among leading houses in the trade, should rather be repressed by the influence of these best houses and the public opinion they could command. Imitation not only leads to expensive and endless litigation, but nobody gains any thing in the long run. If A lays violent hands on B's ideas, B is pretty sure to pay back when he gets a chance,—and each party would be better off in running his one line of goods than in trying to handle two. The evil can be cured only by strong and wholesome public opinion.

WE beg leave, at the suggestion of Mr. Cutter, of the Boston *Athenæum*, to call the attention of publishers, in this era of war-maps, to a fault common in the binding of American books, by which maps are bound at the beginning of books with their backs toward the text, so that it is impossible to read the book and look at the map at the same time. It goes without saying that a map, whether single page or as unfolded, should face the text which it explains; general maps at the beginning facing toward the back, at the end facing toward the front, those scattered through the book facing backward or forward according to the amount of text which they illustrate on either side.

WE are compelled to postpone the issue of our Educational Catalogue until the number for July 14, the compiling of the list anew from catalogues received not over promptly being the chief cause. Those publishers who have not yet sent in their advertising favors, and those retailers who have not yet ordered imprint editions, are requested to give the matter attention at once. It should be remembered that this catalogue goes into the fall, and cultivates business for what we all hope will be a good season. So that it is not open to the too frequent plea of "throwing away money in dull times."

PERSONAL NOTES.

MR. R. G. EYRICH, of New Orleans, heads the team which the Crescent City Rifle Club proposes to send to Creedmoor.

DR. GEO. F. ROOT, the veteran composer and author, was in the city last week, and is now in Boston, introducing his last church music book, the "Choir and Congregation," published by John Church & Co., Cincinnati. A number of the Eastern churches, including Plymouth Church, Brooklyn, have introduced this book with satisfaction.

COMMUNICATIONS.

THE DISCOUNT ON SUNDAY-SCHOOL BOOKS.

NEW YORK, June 14, 1877.

To the Editor of the Publisher's Weekly:

It should be known that the New York discount on Sunday-school books is now twenty-five per cent. Some months ago Boston, in that spirit of liberality which has always characterized its dealings with the book-buyer, broke the twenty per cent rule. Certain liberal parties at the West, not to be outdone, speedily followed, and now New York wheels into line. An effort was made to prevent this, but it failed.

So now, at last, we are all on the same level. No more books will be sold than before. The schools were quite satisfied with the twenty per cent rule, and now in many cases will not fare as well as before, for in many cases they must take more largely of the books which have a very high retail price, and on which extra trade discounts are allowed. Those in the trade who have been accustomed to use this stock sparingly must content themselves with a loss of five per cent more of their already small profits, in the sweet reflection of an involuntary self-denial for the enlargement of the missionary work for which the trade has been so widely, if not so wisely, known. A. D. F. R.

GOOD TIMES.

MILFORD, MASS., June 13, 1877.

To the Editor of the Publishers' Weekly:

The book-trade reform is working finely. Hard times are things of the past. Since the "Book Ring" has been broken up, and every one sells at what he pleases, we country fellows have a chance to do some business. Trade sales make business lively. The only drawback is that we can't find any one to buy books without a discount. No matter what discount you make, they can get them better in the city. Oh, yes, they buy at trade sales—large lots, long credit, and pay fifteen cents on a dollar about once in three years.

Just now our library sought a discount and gave me the order at thirty off, preferring to trade at home even if they did not get the last penny. I came, I saw, I conquered, and when the books were delivered, and express paid, I found a net profit of forty-nine cents on an order of $57.42.

This pays so well, I shall be happy to supply the libraries of the country. Probably I shall not get the trade, for there are special lists of books on which our library got forty-five per cent; I did not bid on that lot.

Some of us don't think the triennial fifteen per cent settlement exactly Christian; but if the large publishers and jobbers will have that in the understanding from the first, we will buy large orders and sell as cheap as any body.

Truly yours, IRA A. SMITH.

P. S.—Here goes three cents more of the forty-nine.

THE TRADE-LIST ANNUAL.

NEW YORK, June 14, 1877.

To the Editor of the Publishers' Weekly:

We concur in the desire so generally expressed to have *all* of the smaller lists represented; but we think a word is needed in regard to the importance of having all of the larger lists in the Annual as well. One or two important lists were left out last year, much to the inconvenience of all who used the Annual.

Yours truly,

DODD, MEAD & CO.

ADRIAN, MICH., June 16, 1877.

To the Editor of the Publishers' Weekly:

Find enclosed check for $3 for three copies of the Trade-List Annual for 1877. I hope that those publishers who failed to send in their catalogues in time last year will attend to the matter this year, so that this issue may be more complete than the last. A publisher who fails to get his list in the Annual does himself a great injustice, and causes booksellers a great deal of trouble, besides losing the sale of many books that would be ordered if his list could be easily referred to.

Very respectfully,

CHARLES HUMPHREY.

BOOK NOTICES.

ART EDUCATION APPLIED TO INDUSTRY, by George Ward Nichols. (Harper.) This work covers in its discussion the wide ground of the methods of art education now in vogue in the several European countries, as well as in the United States, with practical suggestions as to the training most proper under the conditions of education and labor in this country. Col. Nichols insists on the importance of art education for four classes: children, who may thus be trained to remunerative work; workmen in industries involving art knowledge, of which he instances thirty; master-workmen, who must have the full training of special schools; and capitalists or employers, who have a commercial interest in making goods of the highest quality. He insists that the present curriculum of the common schools should be abridged to make room for elementary art education, which should be based on geometrical principles and the study of nature, to the total suppression of print-copying. A scheme for progressive instruction is submitted, besides schedules of the existing art *curricula*. The book is very elegantly gotten up, in square octavo, full gilt, with more than a hundred fine engravings of art objects. It is dedicated to Mr. Parke Godwin. $4.

ORIENTAL RELIGIONS AND THEIR RELATION TO UNIVERSAL RELIGION, by Samuel Johnson. CHINA. (Osgood.) This volume, like Mr. Johnson's previous one on India, is devoted entirely to the religions and civilizations of China. It is divided into four parts—namely, "Elements," "Structures," "Sagas," "Beliefs." The first part treats of the Chinese mind, labor, science, external relations, ethnic type, resources; part second, of education, government, language, literature, history, poetry; part third, of rationalism, Confucius, doctrine of Confucius, influence of Confucius, Mencius; part fourth, of foundations of beliefs, Buddhism, missionary failures and fruits, Tao-ism, and philosophy. The volume, a voluminous one of almost a thousand pages, is one of the most valuable recent contributions

to philosophy and religion, and embodies years of study and research. Every scholar and every library ought to possess it. 8vo, cloth, $5.

A HARVEST OF WILD OATS, by Florence Marryat. (Carleton.) The special charm of Florence Marryat's novels is the very truthful and natural way in which she depicts her men and women. They are neither too good nor too bad, but just the kind of people one may meet in every-day life. The hero of this story is an inveterate flirt, who at thirty-five, thinking he has given up all the follies of his youth, marries a charming young girl, who has the most perfect faith in him, in spite of his past. Every thing promises well for them, but the husband's Nemesis appears in the form of a mother-in-law, who is so jealously fond of her daughter that she cannot endure the thought of perfection in the husband. Together with some officious female friends she rakes over the poor hero's past, and brings no end of trouble to the once happy pair. The story is unusually well written, the character sketching being very sharp and pointed, and the whole work showing a keen appreciation of poor human nature. 12mo, paper.

THE MARQUIS OF LOSSIE, a Romance, by George Macdonald. (Lippincott.) Malcolm, the young fisherman, whose adventures have already filled one volume, and who was only acknowledged by his father on his death-bed as the real Marquis of Lossie, is the hero of this very charming romance. He retains his *incognito* all through the story, waiting a fitting opportunity to make the disclosure to Florimel that he is her brother, and that she possesses neither name nor station. His nobility of character is very beautifully brought out, and the influence it unconsciously exerts upon all who come in contact with him. Two pretty love-stories run through the book, being the cause of numerous poetical scenes and descriptions. The book is altogether an elevating one, bearing the impress of a refined and poetical imagination, and the mechanical perfection of an experienced and careful writer. 8vo, paper, 75 cents.

VIRGIN SOIL, by Ivan Turgénieff. (Holt.) Although this work deals with a novel phase of love, having a young girl for a heroine who is an advocate of the "free-love" doctrine, it is more a history than a novel. Its chief aim is to describe the secret societies of Russia and all their various ramifications among the rich and the poor. Their workings are minutely and by no means flatteringly described. Indeed, the author does not seem to have started in a complimentary mood, as agitators and aristocrats come in for very little that can be construed into praise from the beginning to the end. From this cause the work displeased both the revolutionists and the aristocracy when published last winter in Russia, and met, therefore, with scant favor. As a study of people and certain phases of life it is wonderful, the marvellous realism of all the descriptions placing objects before the reader with the clearness of photography. Every one will want to read the work, as it is one of the most characteristic Turgénieff has yet written. "Leisure Hour Series." 16mo, cloth, $1.25.

LA GAVIOTA, THE SEA-GULL; OR, THE LOST BEAUTY, from the Spanish of Fernan Cabellero. (Peterson.) The publication of this work is opportune, in face of the fact of the author's recent death. Fernan Cabellero has been called the "Spanish Walter Scott," so imbued are her works with the legends and traditions of her country. This novel represents the manners and customs of Spain forty years ago. It opens in a little village, the people of which are very graphically depicted. The heroine is a poor girl, the daughter of a fisherman, who, from her love of singing, has the sobriquet of "La Gaviota," the sea-gull, bestowed upon her by a mischievous boy in derision. The girl grows to be a woman, and finds herself the possessor of a beautiful voice, and in time becomes a celebrated prima donna. The story of her life introduces descriptions of bull-fights and other national customs. 12mo, cloth, $1.50.

THE AMERICAN SENATOR, by Anthony Trollope. (Harper.) Mr. Trollope gives us in this volume another of his admirable society sketches—admirable, that is, so far as English people and English characteristics are concerned, as his hero, the Hon. Elias Gotobed, Senator from the State of Mikewa, is not likely to be very warmly received among us as a compatriot. He moves through the book asking questions, talking spread-eagleism, and collecting notes for a lecture on England, which, when he attempts to deliver it in London, is interfered with by the police, who doubt the forbearance of his audience. The Senator is designed as a very fine specimen of an American, but is a caricature, as are most sketches of Americans drawn by English pens. Several interesting love-stories run through the volume. 8vo, paper.

POET AND MERCHANT, by B. Auerbach. (Holt.) This story relates to the condition of the Jews of Breslau about the middle of the last century. It goes into a history of their oppressions, and minutely relates their domestic habits and customs. Lessing and Moses Mendelssohn are introduced, and we get from them a good deal of philosophical and transcendental conversation. The story has several love-episodes in it, which, however, turn out very sadly, almost all of the principal characters dying violently or suddenly. However, the work is not presented as a story, but as "a picture of life from the times of Moses Mendelssohn," and as such it is very remarkable. Translated by Charles T. Brooks. "Leisure Hour Series." 16mo, cloth, $1.25.

HER LOVERS, A Romance, by Sue Harry Clagett. (Lippincott.) A lengthy history of Mignonette Gladdis and her innumerable flirtations. The characters and scenes are all American, the story taking place near Georgetown, in the District of Columbia. The writer is unknown in the field of fiction, but will no doubt find many readers, as she deals at length with love and other kindred subjects that have always been favorites with novel-readers. 12mo, cloth, $1.75.

ADIRONDACK TALES, by W. H. H. Murray. (Golden Rule Publishing Company, Boston.) Both of the stories contained in this volume are full of adventures in the Adirondacks. They are both somewhat connected, though forming complete stories apart. "The Story that the Keg Told Me" is the history of a miser who loved gold above every thing in the world or to be hoped for out of it. The "Keg" begins the story one night by the writer's camp-fire in

the wilderness, but goes to pieces before it can finish. The tale is taken up by a trapper, John Norton, who tells how he found the miser dying, and praying for light and help from above, after having cast the keg with his gold into the water. In company with John Norton the writer falls in with "The Man Who Didn't Know Much," and from here begins a new story of the woods and the waters. The tales are for young people and old, as they contain elements which will interest both. The volume is illustrated with designs by Darley and Merrill. 12mo, cloth, $1.50.

OVERLAND TALES, by Josephine Clifford. (Claxton, R. & H.) These stories were originally written by the authoress for the *Overland Monthly*—at least the majority of them, as we believe a few are entirely new. They comprise stories and sketches of actual journeyings through California, Arizona, and New Mexico, the incidents of the stories being mostly founded upon facts. The volume is quite a thick one, and very good reading. The writer has considerable facility in expressing herself, and the scenes of which she writes are new to the generality of readers, and are very graphically presented. 12mo, cloth, $1.50.

A DAY OF MY LIFE; or, Every-Day Experiences at Eton, by a present Eton Boy. (George R. Lockwood.) A graphic description of one day's experience in an Eton boy's life, written with a humorous appreciation of the situation, and with quite a show of literary ability. The little book is said to be the genuine production of an Eton boy. Be that as it may, it cannot fail to amuse both young and old, as it lightly tells the whole history of a school day, from getting up to going to bed. 16mo, cloth, $1.

THE INDIAN MISCELLANY, edited by W. W. Beach. (Munsell.) The purpose of this publication is to preserve, in convenient form, interesting fugitive papers concerning the aborigines of America. It will, according to the title-page, be found to contain "papers on the history, antiquities, arts, languages, religions, traditions, and superstitions of the American aborigines, with descriptions of their domestic life, manners, customs, traits, amusements, and exploits; travels and adventures in the Indian country; incidents of border warfare; missionary relations, etc." We take pleasure in calling attention to the very handsome typographical appearance the volume makes. Cloth, $4.

SERVIA AND ROUMANIA, by George M. Towle. (Osgood.) A brief and succinct account of the principal cities of the Danube, Servia, and Roumania is contained in this the latest issue of Osgood's manuals relative to the Eastern Question. The book is graphically written, giving some very picturesque sketches of the Roumanians and the Servians, and of their odd customs and poetical religious services. There are several illustrations and a very good map. 32mo, cloth, 50 c.

ENGLISH GRAMMAR AS BEARING UPON COMPOSITION, by Alexander Bain, LL.D. (Holt.) Prof. Bain very justly says in his preface, "Works of this class cannot be too numerous, and they do not necessarily exclude each other." This will be found one of the most practical and suggestive of its kind. It comprises a series of examples, with a running commentary upon all the various parts of speech, pointing out the various abuses made by writers of the principles of English grammar. A large space is devoted to the prevalent use of "who" and "which," "shall" and "will," and "should" and "would." Although the work is a thoroughly practical one, and an excellent work of reference for all who want to perfect their style in writing, it is by no means a dry one, being full of interesting matter on the art of writing well. 12mo, cloth, $1.40.

LAW FOR THE CLERGY, by Sanford A. Hudson. (Griggs & Co.) In this little volume are comprised a compilation of the statutes of the various States relatives to the duties of clergymen in the solemnization of marriage, the organization and incorporation of churches, religious societies, and benevolent institutions, with notes and practical forms appended, affording a complete guide to these matters. There is also a chapter on the "Common Law of Marriage," which gives a general view of the subject, treats of the qualifications of persons about to enter that state, and the impediments thereto. 16mo, cloth ,$1.

ELEMENTARY CHEMISTRY, by S. F. Peckham, A.M. (Morton & Co.) The writer's object has been to supply in this volume a work for elementary schools which should be, as nearly as possible, equal in quality to the text-books of Barker, Elliott, and Storer, and at the same time embody the principles of scientific agriculture as set forth by Prof. S. W. Johnson in "How Crops Grow" and "How Crops Feed." As far as the facts of chemistry given, the author claims no originality. The novel features are the arrangement, the whole work being in colloquial form, the inexpensiveness of the experiments given, and their simplicity. All of the illustrations, the author says, can be made at an expenditure of twenty-five dollars, while any intelligent boy or girl of fourteen can successfully perform them. The book is chiefly designed to serve as an introduction to Barker's Chemistry, as it embraces his system of nomenclature. 12mo, cloth.

THE MYTHOLOGY OF GREECE AND ROME, from the German of O. Seeman, edited by G. H. Bianchi. (Harper.) This little book is designed for young students. It gives in a moderate compass a clear and readable account of the old mythological legends. It is illustrated by sixty-four cuts after some of the masterpieces of ancient art. The succinctness of its arrangement, the excellence of its get-up, and itt cheapness are its noticeable features. 16mo, cloth, 60 cents.

LESSONS FROM EUROPEAN SCHOOLS AND THE AMERICAN CENTENNIAL, by Birdsey Grant Northrop. (Barnes.) Half at least of this very interesting pamphlet is taken up with an account of the Metric System, the great saving in time and labor to be derived from its use, to what extent it has already been adopted in this country, and to demonstrating its simplicity, and the facility with which even a child may learn its nomenclature and values. The remainder of the work dwells upon the numerous educational appliances exhibited at the Centennial, and points out where we fall behind European nations, and where we excel them in our methods of training the young. The entire pamphlet is one of more than usual interest to

all who care for this great question of education. Its "lessons" are brief, but rich in suggestions and facts. 8vo, paper, 50 cents.

SENECA'S MORAL ESSAYS, etc. (Harper & Bros.) This neat edition (Latin text) of the select essays and other writings of that classical writer who was closest to the Christian faith, possesses peculiar interest to the trade in following, at the distance of two thousand volumes, an earlier edition of Seneca which was the first book printed by J. & J. Harper. The text includes the essays on providence, on tranquillity of mind, on shortness of life, on happy life; select epistles, the epigrams, and the correspondence between Seneca and Paul, now almost universally considered spurious, although scholars admit the likelihood of an intimacy between these two representatives of the highest morality and the highest religion. The editors, Pres. Hurst and Prof. Whiting, furnish a scholarly introduction, covering this as well as other topics, a schedule of Scripture parallelisms, and copious notes; the book also enjoys the advantage of illustrations. 12mo, cloth, $1.30.

"OUR THEOLOGICAL CENTURY," by John F. Hurst, D.D. (Randolph.) In this little book, President Hurst, whose German university training seems to have given him both the power of production and breadth of scholarship noticeable among German scholars, takes a wide view of theological progress in America during our first century. He insists not only that we have given much to Europe, but that we are developing a theological eminence which will soon attract students from all lands. With wholesome catholicity, he congratulates the churches on the era of evangelical unity into which they have entered, and throughout the book shows a Christianity broader than sect. Originally a Centennial discourse, the paper has been much extended for the present welcome volume. 12mo, cloth, 75 cents.

DOMESTIC EXPLOSIVES, by W. L. Alden. (Lovell, A., W. & Co.) Every one who reads the New York *Times* has smiled for a year past over the quaint and sometimes grim humor of the sixth-column editorial. Many of them will be remembered by name as especially witty and telling, as "The Color Cure," "The Hat Problem," "Raining Cats," "Butter Culture," "The Emancipated Costume," "Male Girls," etc., etc. These clever journalistic efforts have been collected and made into book form under the above title. They are just the kind of reading one wants for warm weather. 12mo, cloth, $1.25.

OUTLINES OF ETYMOLOGY, by S. S. Haldeman. (Lippincott.) The author calls the present volume an "attempt to teach etymology as other sciences are taught"—that is, through a very careful system of classification, by giving special names to special things, and dividing his subject accordingly. Thus, under the head of Phonology are treated the sounds of which English words are made, under the name of Morphology the forms of words as developed by the various kinds of mutation, and so on. Although the work is but an outline, presenting the necessary material only for a further development of the subject, it is exceedingly valuable, simplifying as it does one of the most vexatious of studies. 12mo, cloth, $1.

STATIONERY NOTES.

We shall be glad to receive, for gratuitous notice, samples or brief descriptions of all novelties of general trade interest, of which small cuts will be inserted if furnished. Buyers ordering or making inquiry as to goods from the notices in our columns will confer a favor by mentioning the PUBLISHERS' WEEKLY *as the source of their information.*

F. H. DUNKINSON & CO., 26 John street, New York, have just ready a new paper called the "Imperial Linen," which name is copyrighted. It is of very fine quality, and is from 20 to 25 per cent cheaper than their "Royal Irish Linen," which has met with such great success. The quality and finish of the "Imperial Linen" paper is such as to recommend it highly to the use of banks, bankers, and commercial people generally, as well as the general public; and its cheapness in comparison with other papers is a sure guarantee that it will meet with great favor in the trade.

TRADE seems to be looking up in the West, to judge by the appearance of buyers from some of the largest houses, among whom are Mr. Dietz, of Terrill, Dietz & Co., Louisville; Mr. A. Maxwell, of Maxwell & Co., Louisville; Mr. Schoyer, of Myers, Schoyer & Co., Pittsburg; while Mr. Brown, of Culver, Page, Hoyne & Co., Chicago, and Mr. Bowen, of Bowen, Stewart & Co., Indianapolis, have been in the city during the past week.

THE firm of Postley & Seaman, 286 Pearl street, New York, has been dissolved by limitation, Mr. David Seaman, Jr., retiring. The business of the late firm will be continued at the same place by Mr. Thomas Postley (of the late firm) and Mr. Josiah H. Bertine (for the past twelve years with Slote & Janes), under the firm name of Postley & Bertine, who will settle all accounts of the late firm.

THE Esterbrook Steel Pen Co., 26 John street, New York, have a new miraculous pen which supplies its own ink and will last several weeks with continuous writing. They are put up in boxes containing one twelfth of a gross, and enclosed in a gross box, also on cards containing six pens. Price $3.60 per gross, with the usual trade discount.

JOHN R. PEEL, London, Ontario, has patented a new combination of drawing instruments. A jointed foot rule is made with hollow bars, into which fit the parts of a pair of drafting compasses, including a screw pencil-point and a drafting pen. It is a notable triumph of *multum in parvo.*

R. H. STEVENS, late with Willy Wallach, has accepted a position to travel for Strasburger, Pfeiffer & Co., New York. He will represent their Stationers' Sundries Department.

C. S. ADAMS, representing Willy Wallach, New York, has started on a short trip up the Hudson.

BUSINESS NOTES.

DAVENPORT, IA.—The firm of Day, Egbert & Fidlar has been dissolved, Mr. Edward A. Day retaining the wholesale and retail book and stationery department, while Mr. Egbert and Mr. Fidlar have formed a copartnership

with Mr. Walter Chambers under the firm name of Egbert, Fidlar & Chambers, to continue the printing, bookbinding, blank-book manufacturing and publication department of the old firm.

ST. JOHN, N. B.—J. & A. McMillan, booksellers and stationers, were burned out by the late fire.

TROY, N. Y.—Wm. J. Woods, bookseller, stationer, etc., has removed to 24 King street, two doors below his old stand.

LITERARY AND TRADE NOTES.

GINN & HEATH announce several important additions to their excellent catalogue of school and college text-books. Among these are "Sidgwick's Greek Prose Composition;" an edition of the "Public Harangues of Demosthenes," under the editorial supervision of Prof. Isaac Flagg, of Cornell University; "The Odes of Horace in English Verse" (the first book), by Prof. Caskie Harrison, of the University of the South; the "Elements of Geometry," by George A. Wentworth, of the celebrated Phillips Academy; "Chaucer's Parlament of Foules," edited by Prof. T. R. Lounsbury, of Yale; "Annals of the Astronomical Observatory of Harvard College;" an "Introduction to the Study of the Rhythmic and Metric of the Classical Languages," by Dr. J. H. Heinrich Schmidt, with the text of the lyrical parts of some of the more generally read of the Greek dramas, and "Rhythmical Schemes and Commentary, from the German;" "Spherical Trigonometry," by Prof. James Mills Peirce, of Harvard; and "Elements of Natural Philosophy," by Prof. A. E. Dolbear, of Tufts College. A good list.

MR. T. WHITTAKER has in preparation "Our Marriage Vow," a little volume which promises to be somewhat unique. It will contain the marriage service of the Episcopal Church in large, readable type, followed by many scriptural quotations respecting the bride and the groom, the husband and the wife. Attached in the book will be a very neat certificate. The idea is to have the clergyman marry the couple from this separate service, fill out the blank certificate, and present the volume with his best wishes, etc. Such a souvenir, no doubt, in each case, would be treasured a lifetime, and often shown as "the book from which we were married." It will be published in several styles of binding.

THE early publication of "Other People's Children," in London, was under arrangement between Mr. Habberton and Messrs. Routledge, who pay him a satisfactory royalty. In speaking of the English publication as premature, we referred simply to the expectation as to American publication entertained by the American publishers before this arrangement was entered into. We are glad to note that this English house also is disposed to do justice to American authors.

IN these days, "long drawn out" by the expansive power of the heat, light beverages, in literature as otherwise, are most called for. Mr. W. L. Alden's "Domestic Explosives," a collection of his sixth-column editorials in the New York *Times*, just published by Lovell, Adam, Wesson & Co., and noticed elsewhere, may be called literary "ginger-pop," and is sure not only to be read but re-read, quoted, and talked about, as the papers individually have been already. Consequently it ought to sell.

OUR types last week announced, under "Books for Sale," that Mr. E. Vosseller, Flemington, N. J., would sell 56 Royal Diadem and 10 Pure Gold at the somewhat mysterious price of c8 cents each. This, which should be 18 cents each, seems to have been interpreted at 8 cents each, at which price Mr. V. finds he can sell an indefinite number. But he doesn't want to, and the trade must pay 18 cents for the 68. Mr. Vosseller evidently is not up to the stroke of genius of making a profit by selling at a loss.

A NEW service book for liberal Sunday-schools, called "The Way of Life," written by F. L. Hosmer, of Quincy, Ill., at the request of the Northwestern Sunday-school Association, and cordially endorsed from the two extremes of the liberal camp by Drs. Bellows and Frothingham, will be published by G. P. Putnam's Sons.

"LEISURE HOURS IN MY STUDY" announced by Mr. Whittaker from the pen of Prof. Caleb S. Henry, known also as "Dr. Oldham at Greystones," is a second series of papers from "My Study-Table Drawer." It will be issued in time for summer readers.

A BOOK of sketches along the Labrador coast, by George E. Gladwin, 16 Harvard street, Worcester, Mass., is being printed by the Osgood heliotype process, in a limited subscription edition at $3.

AN interesting and thorough "History of the Steam Engine" is in press at D. Appleton & Co.'s, the work of Prof. Thurston, of the Stevens Institute. It will be fully and finely illustrated.

ONE of the brightest of the coming juveniles is one by Mrs. Emily Huntington Miller, which will be issued by E. P. Dutton & Co. It is called "Captain Fritz, His Friends and Adventures."

SCHUELLERMAN & Co., 608 Chestnut street, Philadelphia, have bought up the remainder of the Centennial Catalogue, revised edition, and offer it as a memento and useful directory, postpaid, at $1, cloth.

THOS. NELSON & SONS have now ready, "Robert Buchanan, D.D.," an ecclesiastical biography, by the Rev. Norman L. Walker. Price, $4.

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Congressional Globes. Vols. before 30th Congress.
Fasciculas Romanorum Poetararum.
Practical Reading Lessons; or, The Duties that Man owes to God, to his Fellow-Beings, and to himself. Carey, Philadelphia. About 1824.

OWEN & MOORE, CLARKSVILLE, TENN.

1 each Mitchell's School Atlas for 1840 and 1850. Also one of any earlier date than 1840.

JANSEN, MCCLURG & CO., CHICAGO.

Holmes, O. W., Currents and Countercurrents.
Thiers, The Mississippi Bubble. Transl. by F. S. Fiske. 12mo. New York. 1859.
Wood, Geo., The Modern Pilgrims. 2 vols. 12mo. Boston, 1855.
Cannon, Col. I. G. B., Pamphlet on the Monitor "Merrimac."

H. B. NIMS & CO., TROY, N. Y.

1 Baked Meats of Funeral. By Miles O'Reilly. Pub. by Carleton.
1 Feuchtwanger on Soluble Glass. *3d edition.*
1 Brown's Manual of Commerce.
1 Anatomy of Suicide. By F. Winslow.
1 The Divine Life in Man. By J. Baldwin Brown.

PORTER & COATES, 822 CHESTNUT ST., PHILADELPHIA.

1 each British Poets. Little, Brown & Co.'s imprint. Black cloth. Namely—Ballads, Burns, Chatterton, Falconer, Herrick, Montgomery, Moore, Scott, Southey, Spenser, Vaughan, White, Byron.
1 each British Poets. Osgood's imprint. Black cloth. Namely—Gay, 2 vols.; Herbert, 1 vol.; Parnell and Tickell, 1 vol.; Young, 2 vols.
1 Prescott's Ferdinand and Isabella. Orig. ed. 3 vols. 8vo. Cloth. Boston, 1837.

IRVING PUTNAM, 182 FIFTH AVE., NEW YORK.

Watson's Calisthenics. Schermerhorn.
Memoirs of Campaigns in Spain. By L. G. Suchet.
Gospel of Jesus, by Matthew, and those of Peter, Luke, Mark, and John, etc. Ed. by Gibson Smith.
South Shaftesbury, Vt. 1858.

E. STEIGER, 22 AND 24 FRANKFORT STREET, N. Y.

1 American Journal of Obstetrics. Vol. 2, No. 4; vol. 3, No. 3; vol. 5, No. 1; vol. 7, No. 3; vol. 8, No. 1; or a complete set from vol. 1 to vol. 8, No. 3, inclusive.

TURNBULL BROTHERS, 8 N. CHARLES ST., BALTIMORE.

Ainsworth's Old St. Paul's. 1841. *Original* edition.
" Rookwood. 1849. " "

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Friar's Wood Post-Office. By Miss Yonge.
Youth's Hist. of the Rebellion. Vols. 1 and 3.
Canadian Crusoes, by Trail.
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Young American's Library. 12 vols. Phila.
Set Rollo Story Books.
Father Brighthopes Series.
Helen. By Mrs. Geo. Gladstone.

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Vol. containing file of *The Massachusetts Spy* from April 13, 1780, to April 4, 1782, with odd numbers of the same for 1775 and 1776; also copies of *The Continental Journal*, *The Connecticut Courant*, and *The Boston Gazette*.

HOPKINS & SONS, 121 PENN. AVE., WASHINGTON, D. C.

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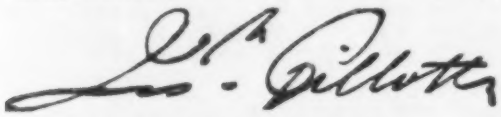

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